

2nd Quarter Sketchbook Assignments:

Each sketchbook assignment should take between 20 and 60 minutes. Feel free to complete sketchbook assignments on your "down time." The assignments are worth 25 points each.

Sketchbooks will be assessed on techniques, processes and individual growth.

YOUR DRAWING MUST:

- have proper borders and a proper label
- fill the entire sketchbook page
- include color or shading with pencil or colored pencil (NO MARKERS or Paint)
- show great attention to detail and creativity
- not be traced
- be free of careless mistakes (finger prints, smudges, rips, stains, etc.)
- be chosen off the following lists

For each sketchbook drawing, label with the bank used and the concept or theme you are expressing for that specific assignment.

***YOU MUST TURN IN YOUR SKETCHBOOK FOR GRADING DIRECTLY TO ME!**

I will NOT be going through the boxes each week. It is YOUR responsibility to bring me your sketchbook for grading.

Listed below are ideas for sketchbook projects that students should use. Each week you will be assigned one Drawing Sketch Bank, to choose from allowing students the opportunity to find a theme they feel most interested in.

*** DRAWING SKETCH BANK WEEK ONE ***

- Draw a pile of shoes
- looking from an interior space to an exterior space (IE: a doorway)
- a figure drawn in an unusual perspective
- still life objects
- reflective objects
- self portraits with expression or mood
- drawing in an artists style
- distorted reflections
- action
- anatomy
- shaded 3D forms showing strong contrast
- architectural drawing
- art history prints & design elements
- Your favorite food with the wrapper included, and a close up set of 3-5 pieces of popped popcorn
- a grouping of seashells
- a single flower with all its leaves, etc.
- cluttered place close-up
- a pile of dishes sitting on the sink

*** DRAWING SKETCH BANK WEEK TWO ***

- A set of keys and a couple other items from your pocket or purse
- Your shoes or sandals (off your feet)
- Your sunglasses and what they reflect
- Your digital camera with the last image showing
- Your computer from an angle you do not usually view it, cords and all
- A view out a window of your choice (with motion or still) showing inside and out
- A shiny Christmas ornament and the view it reflects
- A magnifying glass and what it is magnifying as well as the space around it that is unmagnified
- A grouping of photographs of you, your family or friends in collage form
- Your school books positioned in an interesting manner
- A single object of choice drawn from several views with significantly different light sources

*** DRAWING SKETCH BANK WEEK THREE ***

Here are just a few of words and phrases :
(Consider a mind map and web all the possibilities for all the words)

Conflict of interests
More than meets the Eye (I)
Me, myself, and I (eye)
Warped
Nightmares/Other worlds
Habits
Food ..
The seasons
The End
Pairs
I get around
Balance
Home is where...
All that glitters...
Pretty -- as a picture
Layer it on
So transparent
A touch of _____?
Messing around
Over the edge
The senses
Threads
It's my nature
Take cover
It's not easy being green
Color outside the lines
Hot and cold
Lemon Yellow
Black and White & red all over
sunset
Metallics
Autumn
Forest floor.

*** DRAWING SKETCH BANK WEEK FOUR ***

Something you view from a prone position looking up at whatever it is
Your pet or favorite object from 3 distinctly different views
Junk food with wrapper
Part of a vehicle
Instead of a hand... your foot (no socks or shoe)
Something not pretty (one of the 8th grades favorites)
An interior of something (once a student did the inside of a jar of peanut butter)
Inside of closet
3 unlikely objects together
Your Mother's or Father's choice
Part of any object (mystery draw)
A scene that depicts peace

*** DRAWING SKETCH BANK WEEK FIVE ***

Design a tattoo for someone particular- a celebrity; teacher; etc.
Draw from imagination with as much rich detail as possible- if you were awakened by a crash in the middle of the night; what would it be from?
Draw yourself 50 years from now; including your surroundings, possessions, etc.
Illustrate a favorite story of yours told by a grandparent; uncle, or other relative.
Design a CD cover for a musical group (no gangster rap, peace signs; pot leaves, or conventional, unoriginal or violent imagery will be accepted !!)
Draw your greatest fear; your biggest hope; or your dream for your future.
Draw a series of animals in motion.

*** DRAWING SKETCH BANK WEEK SIX ***

- *A close up of the various pieces from a game, the board, box, etc.
- *Draw a portrait using light and shadow- place the light from different angles than "normal" - under the chin, behind the head, in front of the face.
- *Study your feet and shoes. Draw them in different positions and from different angles and views.
- *Draw studies of your hands. Try a variety of positions or overlapping them.
- *Draw a figure in an environment from your observation- in motion, and standing still.
- *Draw in imaginary place- remember to show rich details.
- *Do a self portrait.
- *This can be full body view or face only. Accuracy !! Gesture drawings of people, things, or animals in motion.
- *Contour line drawings of figures or objects.
- *Draw several studies of your eyes, nose, and mouth in a variety of positions and poses.
- *Focus on drapery and pattern: a shirt over a chair, a sheet around a banister, etc.
- *Draw everything you can see from where you are positioned: this can be from imagination, like if you were in a hot air balloon, ant sized, on a boat, under water, etc.
- *Design a tattoo for someone famous.
- *Design a logo for your own clothing brand.
- *Draw what you see in the rear-view mirror of your car (not while you are driving, please).
- *Draw your friends sitting down and eating lunch.
- *Draw a moving object.
- *Draw your mother or father asleep in a chair.
- *Draw what is outside of your bedroom window.

*** DRAWING SKETCH BANK WEEK SEVEN ***

- * Illustrate your favorite poem
- * Draw the contents of a trash can
- * Drawing of a house plant (real or artificial)
- * Draw an object with a surface texture.
- * Draw tools used in certain professions
- * Draw a tennis shoe
- * draw a grouping of leaves
- * Draw something you might find in a department store display
- * Draw a large jar and fill it up with something (candy, toys, rock, etc)
- * Design a school desk
- * Draw your favorite snack food
- * Draw an object melting
- * Draw a bowl of fruit, shade it.
- * Draw hands holding something
- * Draw a mechanical object
- * word picture: select a word that bring to mind a mental picture,
- *Draw the word as the shape of the object. such as the word apple in the shape of an apple, or apples spelling out the word.
- * Draw popcorn
- * Keyhole: what would you see through a key hole

*** DRAWING SKETCH BANK WEEK EIGHT ***

- *Draw a portrait of a family member using light and shadow.
- *Draw a room in 2-point perspective.
- *Draw a reflective object and everything that you see in it.
- *Draw a landscape from observation (not from photograph). Make sure to show foreground, middle ground and background.
- *Draw the objects that are currently on your desk, nightstand, or dresser.
- *Draw a still life of at least 5 objects without picking up your pen or looking at your paper (continuous contour line drawing).
- *Draw a unique object from 3 different angles (ex: bird's eye, eye level, worm's eye).
- *Draw a flower arrangement using shading and value