

Rubric for Sketchbook Assignments

Total points per Assignment 25

½ Points & Bonus Points Are Possible

	Advanced/Proficient	Developing	Unsatisfactory
	5-4	3-2	1-0
Completeness	Sketchbook assignment is completed according to the requirements given in class.	Sketchbook assignment is completed following most of the requirements given in class.	Sketchbook Assignment is incomplete/missing and/or does not follow the requirements.
Effort / Participation	The student works vigorously on prompts in class and uses the entire allotted time.	The student uses more than half the time allotted in class, but often finishes early.	The student is frequently off task and/or taking frequent breaks and uses very little of the time allotted in class to work on prompts.
Concept / Content	The student actively engages in cultural and conceptual investigation and responds in a relevant and engaging way. Responses and sketchbook entry shows evidence of sincere critical thought and personal reflection. Content is appropriate for school.	Responses indicate some discussion of culture and the concepts talked about in class. The student is able to voice some opinion or idea. Content is appropriate for school.	Sketchbook entry has little evidence of interest in the topics discussed. Personal reflections do not provide much insight to the perspective of the student. Sketchbook is incomplete and/ copied from neighboring students. Content is not school appropriate.
Organization	Page is labeled correctly and in chronological order. The page contains only art-related entries.	Page is labeled either incorrectly and/or out of order. There is evidence of some kind of organization. Most of the page is related to the art class and the sketchbook is mostly clean.	Page is out of order and difficult to find. The sketchbook is messy, cumbersome and has items unrelated to art or contains items that are not school appropriate.
Craftsmanship	The student carefully constructs the images and words on the page. Techniques taught in class are used to visually communicate a response to the prompts.	Some consideration is given to composition and how the page looks. Some materials and techniques are used.	Composition is messy. Eraser marks and glue stains are visible. It is unclear what the student is trying to convey.